

*Respectfully Dedicated  
to My Friend  
E.J. MORGAN.*

# BOWERY BUCK

## RAGTIME TWO STEP

ARRANGED  
BY

D.S. DELISLE

Composed by

# TOM TURPIN.

PIANO SOLO 50¢  
ORCHESTRA 50¢

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*N. B. The most original "Rag-time" piece ever written.*

# "BOWERY BUCK."

RAG-TIME TWO-STEP.

Arranged by D. S. DE LISLE

By Tom Turpin.

The music is arranged for two staves. The top staff uses a treble clef and a common time signature (indicated by '2:4'). The bottom staff uses a bass clef and a common time signature (indicated by '2:4'). The first measure begins with a dynamic of *p* and a tempo marking of '2d time mp'. The music consists of eighth-note patterns. The second staff begins with a dynamic of *sf*. The third staff continues the eighth-note patterns. The fourth staff concludes the piece with a final section labeled '1st.' and '2d.' followed by a repeat sign and a three-quarter time signature.

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Send for the other rage "HEARTS ARE TRUMPS" by E. A. Van Alstyne.

3

Bowery Buck. 4.

The original great hit, "HEARTS ARE TRUMPS" by E. A. Van Alstyne.

4

The sheet music consists of five staves of musical notation for piano, labeled with the number 4 at the top center. The notation is in common time, with a key signature of one sharp (F#). The top staff shows a treble clef and includes six measures of music. The second staff shows a bass clef and includes four measures of music. The third staff shows a treble clef and includes four measures of music. The fourth staff shows a bass clef and includes four measures of music, ending with a measure repeat sign and a three-measure measure. The fifth staff shows a treble clef and includes four measures of music, ending with a measure repeat sign and a three-measure measure.

Bowery Buck. 4.

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Bowery Buck. 4.

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